

Starters



Make a poster showing the differences between a noun, verb, adjective, pronoun and an adverb. Give examples.

Make a worksheet for a literary technique.

Research a literary device (metaphor, alliteration, assonance, etc) and write a definition and copy out three examples of the device. Each example must create a different feeling.

Write a one paragraph summary of what you learnt in one of your English lessons. Include a headline and a slogan to help you to memorise it.

Write down three key quotes from the text and memorise them.

Learn a poem off by heart.

Find a song and list three poetic devices used in it.

Watch an episode of a soap and write it as a script.

Print a poem or extract from book and colour the extract. Use a different colour for each new feeling you have when you read the text.



Mains



Read a book that is linked somehow to the text you are studying. It could be on the same topic/theme, by the same author or it could be about the same setting. Write explanation of how the book deals with the same subject.

Research the time / setting a book is set. Write down 10 key facts that are important to know when reading this book.

Print a poem out and highlight the different kinds of words in the poem. You have to create a key for how you have grouped words together.

Rewrite one page from a book but change some of the words in it. Think about how the effect changes as you change words.

Pick any text (poem, novel, play or non-fiction) and write a page explaining your choices, as if you were the writer. For example: I used ---- because----

Find a picture from the internet that shows us something complex about the text you are studying. It must symbolise an aspect in the book and not be a picture from the film version of the text. Write a paragraph explaining how it links to the text.

Print a poem out and cut it up. Present the poem in an interesting way that highlights what the poet is saying and how the poem is written.

Write a poem out (on paper) but change your handwriting to reflect the mood of the poem or the tone of the voice. Experiment with size, colour and letter shape.

Puddings



Draw a scene from the text you are studying.

Create a cast list for the text you are studying. Which famous actors would you ask to play the parts?

Create a Facebook page for one of the characters in the text you are studying.

Write an extra page / scene for the text you are studying. It must fit in with the writing style of the text.

Draw a cover of the text but make it more appealing to teenagers.

Write a poem on the topic of a lesson.

Write a short story (one page) linked to the theme of a lesson.

Write a plot summary of the story (20 sentences) but modernise it for a modern reader.

Create small presentation explaining how the novel would be different if one thing was changed.

Make a theme board inspired by the text. Use quotes from the text.

Write a letter to the headteacher explaining why students shouldn't read the text studied in lessons.

Create a set of Top Trumps of the characters in the text.

Design the soundtrack to the text. Create a CD cover and include an explanation behind the choices made.

Extras



Create a reading list for students reading this book. If you liked this then read ... Aim for 5 books with a brief explanation of how it links to the original book.

Take an episode /event from the story and rewrite it as a different genre.

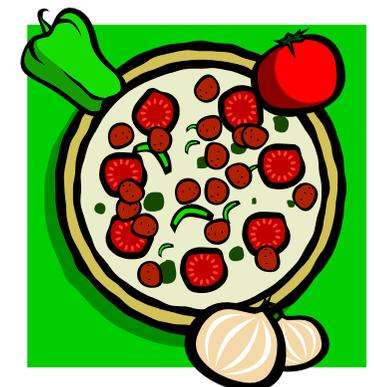
Write a review of the text for a magazine / Amazon .

Write a parody version of the story. Imagine what 'The Simpson' version of the story would be like.

Find an essay written about the text and write down three ideas that you agree with and three ideas you disagree with.

Design the costumes or set for a theatre production of the story.

Create an anthology of poems linked to one of the themes of the book you are studying.



English Takeaway Menu: Fiction